1. **ADVERTISING**  
*Citrus Fruit Labels.*

60 labels. Laid into a linen bound album. Labels average 250 x 195 mm. VP. VD. ca. 1950.  
$2500.00

A highly unusual collection of colourful Italian post-war citrus labels from Southern Italy, including Naples, Catania and Sicily. Printed on flimsy paper, not many can have survived, especially as here in rather good condition. (#165934)

2. **ARISTOTELE**  
*Aristotle on the Constitution of Athens.*

$475.00

The first publication of the Aristotelian text from the papyrus in the British Museum comprises a complete facsimile and the accompanying text volume edited by F.G. Kenyon. (#149555)

3. **Richard AVEDON**  
*RICHARD AVEDON: An Autobiography.*

$1500.00

Inscribed to his fellow photographer Arnold Crane. In immaculate condition. (#165675)

4. **L. BAUDRY DE SAUNIER.**  
*L’Automobile Théorique et Pratique.*

Two volumes. 416; 512 pp. Illustrated throughout with wood engravings. 8vo., bound in publisher’s light blue and tan cloth. [Paris]; the Author, 1899-1900.  
$750.00

Fine copies of these French turn-of-the-century guides to motoring. One volume is dedicated to ‘Voitures a Pétrole’ and the second features ‘Motocycles et Voiturettes’. Each is profusely illustrated with wood engraved technical diagrams and includes many delightful ads for motoring gear at toward the end. (#165758)
5. **Herbert BAYER**

*Electronics-A New Science for a New World.*


$ 2500.00

A war time promotional work for General Electric with striking photomontages by graphic designer Herbert Bayer. A fine copy of this fragile and ephemeral pamphlet. (#166640)

6. **BIBLE**

*The Holy Bible, Containing The Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised by His Majesty’s Special Command.*

[1], 1149, [1], 343 pp. Thick 12mo., 140 x 85 mm, bound in deluxe blind stamped contemporary oxblood morocco, spine gilt, ruled in gilt, a.e.g. London: George Eyre and Andrew Strahan, 1826.

$ 750.00

Stereotype Edition. A lovely nineteenth-century English Bible in a handsome Cathedral Binding. These bindings, which were popular at the time of this Bible’s publication, featured leather tooled in a gothic architectural motif. Contemporary ownership inscription on the second blank “Sophia Godfrey Barenstone. June 21st 1829.” Aside from a small stain on the cover, this is a fine example. (#137597)

7. **Jorge Luis BORGES**

*Ficciones.*


$ 875.00
LeWitt's conceptual illustrations, each based on the elemental form of a cube, create a counterpoint with the text, which is enclosed within a linear framework, and together they “offer a world of endlessly expanding mazes.” Watanabe was LeWitt’s printer of choice for his graphic work. Signed by LeWitt in the colophon. One of 1500 copies designed by Sol Lewitt and set in Cloister Bold by Mackenzie-Harris Corp.

Lewison, *Tate Gallery Catalogue*, p. 73. *LEC* 541. (#168493)

8. Alexey BRODOVITCH

*Portfolio Magazine.*


$2500.00

A complete set of this very important periodical in the history of American graphic design whose art director was Alexey Brodovitch, the legendary art director of Harper’s Bazaar. His refusal to countenance advertising in the magazine lest it interfere with the layout led to its quick demise.

Issue 1 includes articles on E. McKnight Kauffer and trademarks by Paul Rand. Issue 2 includes articles on Charles and Ray Eames, and issue 3 includes 13 photographs by Henri Cartier-Bresson; Calder photographed by Herbert Matter; Pollock photographed by Hans Namuth; and an article on stereoscopy with 3D glasses included. Slight flaws to the wrappers, but still a fine set of a title rarely found complete or in such good condition. (#165727)

9. Alexander CALDER

*A Bestiary.*


$2250.00

Illustrated with 56 of Calder’s animated line drawings, *A Bestiary* is a light-hearted compendium of animal tales and fables selected by Richard Wilbur from literary sources reaching across the timeline of Western literature. This is one of 750 copies printed on handmade Curtis rag paper, signed by both
Calder and Wilbur on the colophon, and with a full page inscription on the front free endpaper strikingly written in Calder’s hand to Tanjas.


10. William CAXTON  
*Canterbury Tales.*

By Geoffrey Chaucer. Single chancery text leaf with coloured decorative initial, printed both sides. Type bastarda 2:135. Containing 58 lines of text from “the Knight’s Tale.” Small folio, 239 x 167 mm, professionally matted and framed. Westminster: William Caxton, ca. 1476.  

$7500.00

Chaucer’s *Canterbury Tales* was the first book printed in England in the English language. It is “the greatest work in Middle English and the foundation of English literature” (*The Wormsley Library, a Personal Selection by Sir Paul Getty* #16). William Caxton introduced the printing press to England and was thereby England’s first printer. His edition of *The Canterbury Tales* remains his masterpiece. Nothing he would later issue from his press equaled the Chaucer in beauty or importance.

This single leaf with hand-applied initial letter in red comes from the “The Knight’s Tale,” the first tale of *The Canterbury Tales.* The text corresponds to lines 1418 through 1475, from The Riverside Chaucer Interlinear edition, courtesy of Harvard University and Houghton Mifflin Company. “The Knight’s Tale” incorporates aspects of love, fortune, honour, chivalry, and adventure by recounting the story of Theseus, ruler of Athens, and the Knights Arcite and Palamon. Some light marginal stains, otherwise a finely preserved leaf from one of the greatest of all books in the English language.


11. CERVANTES  
*Les Principals Aventures de Don Quichote.*

Complete suite of 31 plates, 1 headpiece, and 1 vignette, by Coypel, Picart et al., some mounted on strong paper. Folio, 368 x 252 mm, bound in nineteenth-century French red half morocco over embossed paper boards, embossed white endpapers. The Hague: De Hondt, 1746.  

$3500.00

A rare suite in first issue of the Coypel-Picart engravings produced to illustrate Cervantes text of 1746. The original paintings by Charles Coypel (1694-1752) illustrating Don Quixote (now hanging at Compiègne-French Royal residence of Louis XV) are considered his greatest works; the paintings were first reproduced in a large-folio suite of 25 prints issued in Paris in 1723. The above volume belongs to the reduced format edition, issued in 1746 by De Hondt (French and Dutch texts were available). This project was begun by Picart, who died in 1733, necessitating the participation of Schley. Twenty five plates were executed after Coypel’s designs;
the others were after Boucher, Cochin, Le Bas and Tremolière. “It is not too much to say that the pictorial tradition associated with Cervantes' masterpiece owes as much to Coypel as to any other artist” (Ray p. 13).

PROVENANCE: Lenormand du Coudray (1712-1789), famed Orléans print-collector, to whom Lugt, nos. 1704-1706, devotes more than a column. Lugt’s assertion that Lenormand du Coudray affixed his signature to the verso of nearly every print he owned holds true in the present volume: each plate is elaborately inscribed with his monogram and date of acquisition (“2 Feb. [17]56”), i.e. only ten years after they were published. It makes sense that Lenormand du Coudray would purchase the suite without text, as he was interested in graphic art, and further, they are consecutively numbered by him in contemporary MS.

Ashbee, Iconography of Don Quixote, no. 43. Ray, French no. 4 (error in collation: the “frontispiece” is a ghost). (#166941)

12. M.E. CHEVREUL
The Laws of Contrast of Colour: and Their Application to the Arts of Painting, Decoration of Buildings, Mosaic Work, Tapestry and Carpet Weaving, Calico Painting, Dress, Paper Staining, Printing, Illumination, Landscape and Flower Gardening, etc.


$ 1250.00

Third Edition of this English translation of the most influential treatise on colours of the nineteenth century. A professional chemist, Chevreul became Director of Dyeing at the Gobelins royal tapestry manufactory in 1824, in which position he perfected a number of new dyes and was led to a close study
of the properties of colour. The influence of Chevreul’s theories continued into the twentieth century: several modern colour-field painters, especially Ellsworth Kelly, are known to have experimented with Chevreul’s colour theory.

A fine, bright copy, complete with the delicate volvelle on plate 7. Sewing weakening, but still sound. This edition has the most plates and is now rare, especially in fine condition. (#165771)

13. CHEVROLET
*Chevrolet for 54. America’s first choice car.*

Two parts in one volume. 101, [1] pp. many of them large double-page fold-outs, some with mylar overlays. Over 200 colour illustrations, colour plates (some folding), text illustrations, diagrams, several mylar overlays, 1 paper-engineered illustration with shifter for the Powerglide automatic transmission; [bound with] 12 actual colour paint samples, backed in rubber comb-bound, side-by-side with 11 leaves on thick stock, 60 interior upholstery colour fabric samples in vinyl, patterned cloth. Oblong folio, 255 x 330 mm, bound in colour-lithograph illustrated boards, comb-bound, colour cover art of 4-door Bel Air Deluxe on front cover, rounded corners. Detroit: General Motors Corp., Chevrolet Motor Division, [1953].

$ 1500.00

First Edition of this scarce Dealer’s showroom sample catalogue for the 1954 Chevrolet passenger cars. These included the Bel Air, 150 and 210 models, the Bel Air Townsman Wagon, 210 & 150 Handyman wagons, and very popular Bel Air convertible. The 1954 Chevrolet included updates and changes to the grille which was now extended to the full width of the car with 5 teeth and elongated parking lights; a simpler taillight with surrounding chrome; new bumpers which extended around the fenders. The 1954 Deluxe Bel Airs featured standard fender skirts and a dagger-like clash of contrast paint on the rear fenders, with hardtops sporting two-tone cloth and vinyl upholstery. Optional equipment included power brakes, power seats, power front windows, and green-tinted E-Z-Eye glass. The 1954 was the last year of their strictly 6-cylinder 125 h.p. engine. A very nice copy with some minor wear. (#155565)

14. Joseph CORNELL
*A Joseph Cornell Pop-Up Book for All Ages.*


$ 3850.00

An extraordinary homage to Joseph Cornell in the form of an artist’s book. The book is a result of a
shared passion for Cornell between the Japanese art dealer Shigeru Yokota and the American art historian Sandra Starr. Although originally conceived as a book for children in homage to Cornell's love for children, its elaborate nature and expense has turned it into an artist's book for adults. As new.

Published in an edition of 30 copies, the book has taken several years to produce. (#166704)

15. Salvador DALI

*Declaration of the Independence of Imagination and the Rights of Man to his own Madness.*


$ 750.00

Salvador Dalí wrote this declaration after his experience creating a pavilion for the 1939 New York World's fair. The ‘Dream of Venus’ pavilion was a Surrealist undersea grotto where semi naked women performed in tanks playing piano and milking cows amongst other suitably surreal activities. The image on this pamphlet of Botticelli’s Venus with the head of a fish was Dali’s original idea for the Pavilion’s entrance. However, the design was rejected by the Fair’s organizers who stated “A woman with the head of a fish is impossible” and replaced it with a simple reproduction of Venus. Believing that his artistic vision had been unacceptably compromised, Dali responded by producing this pamphlet berating the Fair’s organizers and rallying against mediocrity in art by consensus. (#167159)
16. Marcel DUCHAMP

L’Opposition et les Cases Conjugées sont réconciliées par...

By Vitaly Halberstadt. [4], 91 pp. (i.e., 180), eight plates with guards paginated 93-107, pp. 108-112 (i.e., 11 pp.), [1] f. advertisement, errata leaf inserted at front and another mounted on rear inner wrapper. Illustrated by Duchamp with 254 diagrams in text and eight full-page diagrams printed in red and black on tissue at end. 4to., 282 x 240 mm, bound in publisher’s tan wrappers lettered in red. Paris-Bruxelles: Editions de l’Echiquier, 1932. WITH:

Le Monde des Echecs. Serie No. 1 (Fevrier 1933). Publisher’s portfolio containing [1] f. text and 16 plates, each 160 x 240 mm. Both housed in a new blue cloth folding box, title gilt on red leather spine label.

$ 3750.00

Ad I: First Edition. Although best known as an artist, Duchamp was also an avid chess player, who competed professionally. The present chess manual, designed by Duchamp, resulted from his collaboration with French endgame theorist and former opponent Vitaly Halberstadt (1903-67). The text is in German, English, and French, and the book is illustrated with hundreds of diagrams in red, white, and black, and eight full-page diagrams on tracing paper at the end. An elucidating snapshot of the strategist’s, and artist’s, mind. In excellent condition, with the two errata leaves.

Ad II: The supplement comprises 16 photogravures of famous chess players by various photography studios, including a shot of Duchamp and Halberstadt by Man Ray, with one leaf listing each competitor by name and nationality.

Schwarz, The Complete Work of Marcel Duchamp No. 430. (#149589)
17. **HAWAII**
*The Dole Map of the Hawaiian Islands: being a descriptive portrayal of the history, transportation, industries and geography of the Territory of Hawaii, U.S.A.*


Original fold marks, unmounted, excellent condition. (#167350)

18. **David HOCKNEY**
*David Hockney: A Retrospective.*

312 pp. With 343 illustrations, of which many in colour. 4to., cloth and dustwrapper, in a new red cloth folding box. Los Angeles: Los Angeles County Museum of Art, 1988. $3750.00

A pristine copy of this major retrospective, inscribed by Hockney to the noted collector and art patron, Jan Cowles, with a charming drawing. (#167155)

19. **Candida HOFER**
*Libraries with an essay by Umberto Eco.*

272 pp. Illustrated with 137 colour photographic plates. 4to., bound in original publisher’s cloth in slipcase. Munich: Schirmer/Mosel, 2005. $1850.00

(Continued)
One of a limited edition of 100 numbered copies with an additional signed original photograph ‘Limburg Maastricht 2003’ [signed on verso of photograph].

Among the libraries photographed are the Escorial in Spain, the Villa Medici in Rome, the Hamburg University Library, The British Library, the Bibliothèque National de France in Paris, the Pierpont Morgan Library, The Bodleian Library at Oxford, the Beinecke Library at Yale and the Rijksmuseum Library.

A mint copy of the limited edition of this visual survey of some of the world’s greatest libraries by Candida Hofer, one of the best-known students of Bernd and Hilla Becher. (#116893)

20. Teiji KAWAME
Dai Tokyo Fukko Sugoroku.

Colour broadside, 790 x 540 mm. Tokyo: Kodomosha, 1925 (Taisho 14).

$1500.00

A wonderful sugoroku issued as a new year’s gift by the magazine Ryoyu. It depicts a visionary city plan proposed for the reconstruction of Tokyo after the great earthquake of 1923. (#165809)

21. Jacob LAWRENCE
The First Book of Moses, Called Genesis.


$7500.00

One of 400 copies, signed on the colophon by Jacob Lawrence who has contributed 8 original silkscreens to this massive and truly magnificent work, one of the high points of the press. According to the publisher, anywhere from 17 to 21 screens were required to bring out the coloring of each illustration, making a total of 144 separate stencils, all of which were destroyed after the strictly limited number of some 400 original sets of prints had been achieved on the fine Whatman paper specified by the Osiris Printing Studio in New York. The text was printed on a heavy handmade paper from Cartiere Enrico Magnani of Pescia, Italy. A fine copy. (#149195)
22. **Keren Kayemth LEISRAEL and Keren HAYESOD**  
*A Guide to Jewish Palestine.*

73 pp. Illustrated with photographs and a double-page map. 8vo., bound in original light blue wrappers in a new blue cloth folding box. Jerusalem: Jewish National Fund, 1927.

$ 495.00

At once a practical guide to Palestine for visitors interested in ancient Jewish history, as well as a guide to the history and present state of the Zionist movement between the wars. An appendix at the end provides statistics demonstrating the growth of Jewish immigrations and enterprises in Palestine since the beginning of the twentieth century. The fragile covers are stained but intact, unobtrusive Czech library stamps on the verso of the title and recto of the last page, else fine. (#152725)

24. **Stéphane MALLARMÉ**  
*Les Dieux Antiques, Nouvelle Mythologie Illustrée.*

Translated by Stéphane Mallarmé from the English of George W. Cox. xvi, 320 pp. Illustrated with 260 wood engravings throughout. 8vo., 211 x 140 mm, bound in publisher's maroon cloth stamped in black and gold. Paris: J. Rothschild, 1880.

$ 1250.00

First Edition of one of Mallarmé’s earliest appearances in print. Mallarmé’s need to make a living resulted in this educational work, which he translated into French from two English books on mythology by George W. Cox. Mallarmé produced his translation while teaching high school in Paris at Fontanes, now the Lycée Condorcet. Spine sun faded, otherwise fine, uncommon thus. (#157971)

23. **LIMERICKS**  
*The Limerick. 1700 Examples, with Notes, Variants and Index.*


$ 600.00

The largest collection of Limericks ever published, erotic or otherwise. Indeed, no less than two thirds of these seventeen hundred examples had ever before appeared in print, as they were gathered from oral sources. Gershon Legman, the anonymous editor, provides variant lines, couplets and conclusions, with variants cited for geographical and personal names, and a full index of names and rhymes -- truly an exhaustive study. A detailed bibliographical description of each printed source is also included.

The seventeen hundred naughty lyrics have been mischievously divided into various subject headings, viz., Assorted Eccentricities, Abuses of the Clergy, Little Romances, Weak Sisters, and many, many others (most of which are too indelicate to list). A fine copy of this definitive edition. (#105959)
25. **McLOUGHLIN BROTHERS**  
Original watercolour of St. Nicholas for an Edition of *A Visit from St. Nicholas.*

230 x 330 mm, framed and matted. Ca. 1888.  
$3500.00

A charming watercolour illustration from one of the most beloved Christmas narratives of all time. “A Visit from St. Nicholas”—more commonly known by its first line, “‘Twas the Night Before Christmas”—was first published anonymously in 1823, and in 1837 Clement Clarke Moore claimed authorship. McLoughlin Brothers Inc., a New York-based publishing firm, was active between 1858 and 1920, and became renowned for pioneering colour-printing technologies in children’s books. *(See cover image)*. (#168534)

26. **Beatriz MILHAZES**  
*Coisa Linda.*

$8500.00

The first book published in “Contemporary Editions” by the Library Council of the Museum of Modern Art. This exquisite book was created by contemporary Brazilian artist Beatriz Milhazes. Each copy contains thirty-four hand-printed screenprints by Milhazes, and a unique collage. The screenprints are printed in forty colors and are bound in a hand-printed cover, all created by Milhazes in collaboration with the printmaker Jean-Paul Russell of the Durham Press. The images are accompanied by lyrics from both traditional and contemporary Brazilian songs that have inspired the artist. Edition of 175 copies. As new. (#166723)

27. **Marjorie Bruce MILNE**  
*Future Books: Overture; The Stage is Set; The Crowded Scene; Transformation.*

$575.00

A complete set of an unusual and unexpected example of avant-garde post-war book design in Britain. All four volumes contain isotypes and are filled with advertisements relying heavily on photomontage. A scarce set in fine condition, with only a bit of bumping to the corners. (#149688)
28. **General William MITCHELL**  
*Skyways, A Book on Modern Aeronautics.*


$ 575.00

First Edition of this attractive book that investigates the key aspects of the history of aeronautics, with a discussion of the practical aspects of flying, including airplane handling, propeller and instruments, the weather as related to flying, maps, photography, and the type of men who make good aviators. William Mitchell was Commander of the Air Forces of the A.E.F. and Director of Military Aviation in the United States. Fine copy. (#119480)

29. **Bruno MUNARI**  
*Un Libro Illegible Quadrato.*


$ 2250.00

A superb copy of this rare early example of Munari’s imaginative bookmaking skills. The book is comprised of alternating red and white sheets bound in a blue-gray wrapper featuring a die-cut square near the lower front corner. Conceptually the book harks back to the works of the Russian constructivists. The fragile wrappers in unusually fresh condition. (#165217)

30. **Leroy NEIMAN**  
*Casey at the Bat.*


$ 3000.00

(Continued)
An illustrated book with 26 drawings illuminating the poem by Ernest Lawrence Thayer. Signed on the colophon page by the artist, the book is accompanied by an etching (460 x 375 mm), “Home Run Blast” on Somerset Textured White paper also signed by the artist. The book is printed on mould-made Magnani paper. The deluxe edition (numbered 1-175) is bound in unbleached cowhide from the Tennessee Tanning Company, the same leather used to cover major league baseballs. Published by Deuce II Editions Inc., New York. As new. (#93432)

Ugo Mulas’ homage to Manhattan’s art world of the mid-sixties. With a text by Alan Solomon, it includes photographs of the Pop Art scene as well as studio visits with Lee Bontecou, John Chamberlain, Jim Dine, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Barnett Newman, Kenneth Noland, Claes Oldenburg, Larry Poons, Robert Rauschenberg, James Rosenquist, George Segal, Frank Stella, Andy Warhol, and Tom Wesselmann.

Important and very scarce work. A surprisingly bright and clean copy.


31. **NEW YORK ART SCENE**  
*New York: The New Art Scene.*


$ 2750.00
32. François PHILIDOR

*Analyse du Jeu des Échecs Par Philidor, Avec une nouvelle notation abrégée, et quarante-deux planches où se trouve figurée la situation du jeu pour les renvois et les fins de partie. Nouvelle Édition.*...

[iv], 150 pp. Illustrated with 42 plates depicting various set-ups of chess boards in multiple colours, and one small black-and-white woodcut vignette of chess figures. Small 8vo., 184 x 116 mm, bound in publisher’s printed yellow wrappers (loss to foot of spine), in a new cloth clamshell box. Philadelphia: Chez J. Johnston, Libraire-Editeur, n.d. [1821?].

$ 650.00

François Andre Danican Philidor was a French composer and chess-player, who wrote this book on the game of chess. One of the best and most famous chess player of the second half of the 18th century, he counted among his many opponents both Voltaire and Jean-Jacques Rousseau.

First published in 1749 in London under the patronage of the Duke of Cumberland, this later edition comes with 42 plates of a chessboard with the pieces in various formations. The chessboard is printed in a lovely green and white, with the chess pieces portrayed by red and black capital letters. With the exception of a small loss at the foot of the spine, and a little wear, in fine condition. (#119555)

33. Jean Aimar PIGANIOL DE LA FORCE

*Nouvelle Description des Châteaux et Parcs de Versailles et de Marly: contenant une explication historique de toutes les peintures, tableaux, statues, vases & ornemens qui s’y voient.*

Two volumes. xvi, 328; [6], 381(5) pp. Illustrated with 16 engraved folding plates depicting views and architectural plans. 8vo., 165 x 92 mm, uniformly bound in contemporary French mottled calf, title gilt on spines on red morocco lettering piece, compartments gilt with small tools, red edges. Paris: Florentine Delaulne, 1717.

$ 3500.00

(Continued)
An excellent copy of this popular French guide book. The impressive *Description des Châteaux et Parcs de Versailles et de Marly*, with 16 engraved folding plates executed by Scotin l’aîné after designs by Sébastien Leclerc. The present volumes comprise an important, and very early, architectural and artistic record of the King’s châteaux at Versailles and Marly-le-Roi. The existence of the former is rarely documented in such great detail prior to the nineteenth century.

Piganiol de la Force (1673-1753) is described by Weiss as “un compilateur exact et laborieux.” The *Description* of these two châteaux first appeared in 1701 (an unillustrated duodecimo edition which comprised only 426 pages). The present set is of the ninth, and greatly augmented, edition. Very rarely found complete with all the plates, especially that depicting the celebrated machine at Marly which had been constructed to provide water for the fountains. Repairs to the heads of the spines and corners; otherwise, fine.


34. John Cowles PRICHARD
*The natural history of man comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family.*

[18], 678 pp, plus 12 pp ads. Illustrated with steel engraved hand coloured frontispiece, 55 steel engraved plates (on 50 sheets) of which 50 are coloured plus ninety-seven wood engravings within the text. Royal 8vo., 230 x 150, bound in publisher’s red cloth with pictorial gilt stamping on spine and front cover. London: Hippolyte Bailliere, 1848. WITH:
Six Ethnographical Maps, Illustrative of “The Natural History of Man.” Comprised of a 4 pp. “Explanatory Notice” and 6 large double-page hand coloured engraved maps. Tall folio, 560 x 345 mm, bound in publisher’s boards with original printed label, professionally rebacked in black cloth. [London, 1851].

$ 4750.00

Ad 1: Third Enlarged Edition. A richly illustrated survey of the world’s ethnographic make up including numerous depictions of Native American, many after George Caitlin’s iconic images. The present copy survives in it’s original publisher’s gilt stamped cloth binding, very uncommon thus. Slight cracking to the front and rear joint, otherwise a fine complete copy.

Ad 2: Second Edition. The uncommon separately published atlas as advertised on the verso of the half-title of The natural history of man... A series of six colourful, large scale maps further illustrating Prichard’s work. Some wear to the binding, the maps remaining bright and clean.

Sabin 65474. (#164560)

35. RUSSIA
Histoire de Russie et des Principales Nations de l’Empire Russe.


$ 3500.00

Fourth, and Best Edition of this classic history of Russia. An exceptional survival, completely preserved in the original publisher’s marbled paper wrappers, uncut and partially unopened.

This fourth edition is the most complete and desireable because it reprints Levesque’s text from the 1800 edition, updated with extensive corrections and enlarged with the addition of his important life of Catherine the Great. The Histoire has further been added to with coverage up to the death of Tsar Paul 1 by Conrad Malte-Brun and Georges-Bernard Depping, creating an entirely different Volume #8.

Pierre-Charles Levesque (1736-1812), a protege of Diderot, obtained his knowledge of Russia and its history while teaching in St. Petersburg during seven years, from 1773 to 1780. An appealing set in original condition with some insignificant wear to the wrappers of the atlas volume. Overall very fine. (#166961)

36. Carl SANDBURG
Abraham Lincoln. The Prairie Years.


$ 750.00

First Edition of this version. signed by Sandburg on the half-title. The one volume edition of the first part of Sandburg’s monumental classic life of Lincoln. He received the Pulitzer Prize for the second part, Abraham Lincoln the War Years. (#141749)
37. **C.D. SIGSBEE**

*Illustrative Cloud Forms for the Guidance of Observers in the Classification of Clouds.*


$875.00

An attractive government publication both illustrating and describing cloud formations for the purposes of forecasting the weather and for the pleasure of identification. Some minor wear, but a very nice copy. (#167023)

38. **SILK BROADCIDE**

*Shanghae Races. Spring Meeting 1865.*

Blue silk broadside with ornamental border and vignette of three horses in a race at the top. Measures 472 x 237 mm, (18 1/2 x 9 1/2 inches). Shanghae: A.H. De Carvalho, 1865.

$2500.00

Original deluxe printing of the Broadside announcing the horse races on the First Day, Wednesday 26th April 1865 for the Spring racing season in Shanghae, China. The Broadside is printed on blue silk with black ink; it clearly represents a deluxe issue of the day’s races... most copies would have been printed on paper and posted throughout Shanghae and handed out to spectators on the day of the races.
39. **SOVIET COLOUR.**

*Poligraficheskie kraski: Katalog. [Polygraphic Paints: Catalogue]*


$1250.00

First Edition, One of 4000 copies. A Soviet ink sample catalogue for printers and publishers providing colourful demonstrations of the whole spectrum of possibilities. The samples are divided into their different types with explanation of their uses and how to prepare and store them. A purple library stamp on the rear pastedown. Overall a fine copy of a rare catalogue. (#166631)

40. **Richard STRAUSS**


$975.00

Published to coincide with the Met’s centennial. In addition to the libretto the volume contains a history of *Der Rosenkavalier* at the Met, including lists of all the singers and the roles which they performed.

One of 1000 copies, signed by Tatiana Troyanos, who sang Octavian at the Met in 1976, Rise Stevens who sang Octavian at the Met in 1941, 1949, 1951, and 1956, Christa Ludwig who sang Octavian in 1959 and 1969, and the Marschallin in 1974, and Beverly Sills, who never sang in the Rosenkavalier also signed. (#123029)

41. **Bruno TAUT**

*Ein Wohn Haus.*


$1500.00

First edition, later issue. In the series “Kosmos-Haus-Bücher,” with typography (including binding) by Johannes Molzahn of Magdeburg. Taut uses his own family home as a prototype for his ideal affordable family house. “An essential part of Taut’s work must be seen in his use of color
which he had reintroduced to architecture during his Expressionist period. This provided for a great amount of articulation in the visual environment of standardized living units” (H.H. Waechter, Macmillan Encyclopedia of Architects). Taut indicates by letters on the floor plan in the text the colours to be used - these letters tie in to the fold-out lettered colour paint strip at the back. An unusually fine copy with the rare, very slightly soiled dust wrapper.

Andel 317. (#112070)

42. TILLY

*Gammes de Couleurs d’après les grands Maîtres de l’Art Italien.*

1 leaf text, illustrated with 21 plates consisting of three or four tipped in colour samples each with four different gouache coloured strips. Oblong 4to., loose as issued in the original wrappers preserved in a new red cloth folding box. Paris: Tilly, 1935.

$ 3500.00

A rare work in which colour samples are presented as representations of the most characteristic hues from the palettes of the great Italian Masters. Published to serve as an inspirations for the modern artist.

Covers with some water staining, however the contents and most importantly the samples remain in fine bright condition. Title from cover of portfolio. OCLC lists only copies in the Bibliotheque Nationale and the Smithsonian. (#165822)

43. TOKYO

*Tokyo Shisei Zuhyo [Graphic Illustration of Tokyo City].*


$ 8500.00

A classic in the development of the isotype technique in depicting information via coloured illustration or pictograms. The isotype (International System of Typographic Picture Education) was developed in Vienna between 1925 and 1934, which made its way to Japan quickly. It makes perfect sense from a language perspective that Japanese publishers, wishing for a broader audience, would adopt the new scientific isotype as a method of information
transfer. The essence of isotype publications is the “transformation” of complex information into self-explanatory visual charts or diagrams. OCLC finds one copy at Columbia. A clean and crisp copy, slipcase a bit worn but sound.

Tufte, *Envisioning Information*, p. 106. (#166825)

44. **TOKYO GUIDE**  
*Tokyo meisho hitori annai.*


$ 1250.00

A delightful guide to Tokyo at the end of the nineteenth century. Among the scenes which show the growing Western influence on Japanese life are depictions of European style buildings, carriages and a steam train. In fine condition. (#165068)

45. **Mariano VASI and Antonio NIBBY**  
*New Guide of Rome, and the Environs Naples and their Environs...*

xlii, 532 pp. Illustrated with 28 engraved plates plus a folded map in pocket, executed by Pernié. 8vo., 170 x 110 mm, bound in contemporary vellum. Rome: L. Piale, 1853.

$ 975.00

A handsome copy of the mandatory nineteenth-century *Guide to Rome*. Vasi and Nibby combined their talents to produce a work which presented a day-by-day itinerary lasting eight days, being a Grand Tour through all of Rome illustrated with twenty-five full-page engraved plates, and accompanied by a large folding map. Map with some professional repairs, overall near fine. (#167027)

46. **Kara WALKER**  
*Porgy & Bess.*


$ 1750.00
Porgy & Bess, which premiered in 1935, is considered an icon of American culture. This edition was created in collaboration with the artist Kara Walker, who has contributed a series of 16 lithographs portraying figures and scenes from the opera. She calls these images “an homage to the feeling of the music”. One of an edition is limited to 400 signed and numbered copies. (#150317)

47. Andy WARHOL

*The Philosophy of Andy Warhol (From A to B and Back Again).*


$ 750.00

A fine copy of the first edition of Andy Warhol's Philosophy, signed by Warhol on the half-title. In this confessional work Warhol reveals his thoughts on everything from the art business to Elizabeth Taylor. (#167051)

48. Leonard WOOLF

*Quack, Quack!*


$ 575.00

The “cheap” edition of this book, first published in 1935, in which Leonard Woolf expresses his views on fascism, so-called “intellectuals,” and the state of governments in Europe at that time. In it he condemns intellectuals such as Carlyle and Sprenger for their influence on Hitler and Mussolini and their respective governments. With the very rare brilliant photomontage dust-jacket by McKnight Kauffer. The dust-jacket is bright, with some insignificant chipping and one small blank piece missing, but overall very good, and certainly far better than usually encountered.
49. **William WORDSWORTH**  
*LXXV Sonnets.*

[Cambridge]: Riverside Press, [1910].  
$ 750.00

Wordsworth’s dedication to nature and humanitarianism come out in this elegant collection of his sonnets, divided into three sections: “Nature,” “Man” and “The Poet.” The legendary Bruce Rogers designed this book, producing a sympathetic complement to Wordsworth’s poetry. A fine copy bound in a lovely binding. Limited to 440 copies. (#100887)

50. **WORLD WAR I**  
*Marie-Anne et son oncle sam.*

By Henri Gazan. Unpaginated, 18 ff. Illustrated throughout with pochoirs. Oblong folio, 277 x 380 mm, bound in publisher’s raspberry paper boards with pochoir illustrated label on the front cover.  
Paris: G. Boutitie, [1919].  
$ 5500.00

First and only edition, one of 500 copies. A striking allegorical work illustrating the relationship between France and the United States during the First World War. Marie-Anne (France) is adrift at sea and beset by dangers on all sides. Sharks, giant octopus, sea-serpents and dragons (the Central Powers) are continually thwarted by Oncle Sam (the US) as he fights tirelessly to rescue her. The action is illustrated in comic book cell-like images coloured in bright pochoir with the text in French above or beneath each image with the English text appearing on the facing page. A fine copy.

*Catalogue of the Cotsen Children’s Library 3736.*  
(#167371)
51. **Kosen YAMASHITA**  


$2500.00

A spectacular collection of kimono designs, with each volume containing designs appropriate for the relevant season. This set consists of the volumes for Spring (*Haru*) and Summer (*Natsu*).

Slight wear to the wrappers, but the plates in fine, unblemished condition. Exquisitely printed, this is a masterpiece of the woodblockmaker's art. (#165335)

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52. **Stefan ZWEIG**  
*The Invisible Collection.*


$300.00

A handsome new edition of this classic fable about collecting. Zweig's story, set in Germany in the aftermath of the First World War, is timeless. It eloquently evokes the magic of collecting, the excitement of dealing and the pleasures and complexities of ownership. Joseph Goldyne, the distinguished California artist who is himself a renowned collector, has thoughtfully produced an illustration which successfully solves the problem of how to illustrate a book, which on first reading would seem to defy the concept of illustration. Peter Koch has designed and printed as elegant a version of Zweig's story as one could hope for.

One of an edition of only 50 copies elegantly printed by Peter Koch in San Francisco, and containing a signed etching by Joseph Goldyne. The colophon is signed by both Peter Koch and Joseph Goldyne. As new.

53. **Paul GAUGUIN**

*Noa Noa, Voyage de Tahiti.*

2 ff., 204 pp. With 79 facsimile illustrations in colour and numerous woodcuts and photographs tipped-in the text. 4to., 310 x 235 mm, bound in original publisher’s deluxe binding in full crushed yellow morocco, gilt rule on covers and gilt-lettered spine. Munich: Piper & Co., 1926.

$ 5500.00

Fine copy of the original printing in the deluxe issue of the facsimile edition of Gauguin’s original watercolour manuscript of drawings and handwritten text on Polynesian life. The original is in the prints and drawings department at the Louvre.

*Noa Noa* is Gauguin’s visual interpretation of Tahiti’s culture set in “powerful rhythmic and totemic designs... distinctly his own. Although finally published as a facsimile, *Noa Noa* represents an important project in book-making by this major artist” (Garvey).

It is significant that this is the only facsimile made directly from the original manuscript at the Louvre. The other later facsimile editions used this Piper edition as their source.
